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PRESS RELEASE

The writers of the thriller “The Profiles of the Assassin” present their new work at the public library Stelio Mattioni

The authors Riccardo Cesca and Emanuele Bossi will present the second chapter of the trilogy, started by the book “The Prince in the Ice”, which has already sold several thousands copies

On Wednesday, March 29, at 5 PM, will take place the presentation of the book “The Profiles of the Assassin” (published by Meridiano Zero publishing house) at the **public library Stelio Mattioni**, on street Petracco 10 in **Trieste**, in the district of Borgo San Sergio. The event is a part of the initiative “Wednesdays with the author” (I mercoledì con l’autore), developed by the social co-operatives Co.A.La (Social Co-operative Art and Labor) and La.Se. based in Trieste.

This novel is the second work by this couple of authors, who are achieving a resounding success in the Italian thriller books industry. Cesca and Bossi will present their new work, moderated by the journalist Francesco Cardella, and will highlight the reasons of their creative and narrative choices and will reveal, as well, some details regarding the last chapter of the trilogy, which is being completed in these days.

This novel is the second chapter of the trilogy successfully started by “The Prince in the Ice” which has already sparked the interest from Italian readers and some American movie producers. In Canada, contracts are being drawn up for a movie based on Rachel, the serial killer and main protagonist and, in the future, the production of a Television series based on Bruno, the movie producer turned profiler and co-protagonist, may be put into effect.

The plot revolves around the ruthless serial killer Rachel. Her deviant behavior and perversions are portrayed and analyzed in a plot which draws the attention of the readers and of the profiler Bruno Valenti. He is willing, more than ever, to end, for good, the hunt for the woman who he loved and he thought he knew.

This thriller, in comparison with the first chapter of the trilogy, brings in a new point of view, since the main protagonist is not Rachel anymore, but her husband who became a profiler and is looking for her.

All the above is embedded in a plot which turns out to be tangled and complex like a lethal but charming black widow’s web full of twists and unforeseeable developments.

The authors, along with the publishing house Meridiano Zero, will take part in the fundraising for the UICI (Italian Association for the Blind and Visually Impaired) of the region Friuli Venezia Giulia.

For every copy sold, the amount of 5€ will be given to charity,

The aforementioned value will be obtained adding together the writers’ royalties and an amount of money suggested by the publisher.

We wish to inform anyone who would like to participate to the fundraising, that the copies of the books should be bought directly from the publisher, but they should be ordered solely and exclusively from the social co-operative Co.A.La. from Trieste, which, we stress out, will serve only as intermediary between the buyers and the publisher, without getting any money.

ABSTRACT OF THE BOOK:

“The profiles of the assassin” is set 14 years after the events occurred in “The prince in the ice”. Bruno Valenti, after the disappearance of his wife Rachel, who turned out to be a psychopathic killer, devoted himself to the improvement of his investigative skills. Thanks to the help of the FBI’s profiler who supported him through the investigation in Canada and who became now more than a friend and colleague, Bruno rose through the ranks and became an internationally renowned profiler.

His fame caught Rachel’s attention and pushed the evil-minded killer to challenge him again, dragging him in a whirlwind of blood and danger, which will make surface also some clues about a possible Rachel’s accomplice. Bruno will lose his drive because of these revelations, which will produce new intrigues and turns of events.

Rachel, in opposition to where the first book took place, has chosen the United States of America and Europe as her hunting ground. Interpol and FBI will get involved in the hunt for the serial killer, alongside with her, by now ex, husband. There is a significant relationship between the “criminal team” and Bruno, maybe even biological and it will cause a pursuit with no holds barred. Bruno, in the constant pursuit of the profiles of the assassin, will be forced to fight with his motivations and come to terms with the darkest side of his conscience.

THE WRITERS:

Riccardo Cesca devised the plot and is responsible for the original idea. He studied drama and criminology and has an academic degree in Investigative Sciences. His work reflects his experience in both areas. This has enabled him to base his work on reality and then dramatize it using theatrical techniques. In addition, as an expert in the realities of the entertainment industry, it has been easy for him to adapt his creativity to the structures of filmmaking. Therefore, he considers himself ready both as scriptwriter and as director for his debut film, which - as such – would benefit of a substantial tax exemption if filmed on Canadian territory.

Emanuele Bossi, co-author, comes from the world of academic research in the field of international strategic work. He has mainly analyzed, edited, and improved both plot and text. He is an expert in nineteenth century British mystery and detective stories and thus helped make characters and settings more effective. He would like to write different kinds of formats on mystery stories, art, and Italian culture, especially in terms of entertainment and wine and food tradition. He has already published essays in specialized scientific magazines.

We would like to thank Mattia Assandri and Peter Sosic for the communications.